HCC Associate of Science in Visual Art (Graphics Option) to AIC Bachelor of Arts in Visual and Digital Arts

| Student Name: | |
|---------------|--|
| Evaluator: | |
| Date: | |

| Decode and Professional Decognetation Percode and Professional Decognetation Percode and Professional Decognetation None AC140 AF213 AF223 None AC140 AF23 AF243 None AC140 AF23 AF243 Social Science (see AC approved gen ed Swett) 3 SSB Core and Social Responsibility (see AC Approved gen ed Swett) Social Science (see AC approved gen ed Swett) 3 CSB Core and Social Responsibility (see AC Approved gen ed Swett) SOC/SOC RE Social Science (see AC approved gen ed Swett) 3 CSB Core and Social Responsibility (see AC Approved gen ed Swett) SOC/SOC RE Social Science (see AC approved gen ed Swett) 3 CSB Core and Social Responsibility (see AC Approved gen ed Swett) SOC/SOC RE Social Science (see AC approved gen ed Swett) 3 CSB Core and Social Responsibility (see AC Approved gen ed Swett) SOC SOC RE Social Science (see AC approved gen ed Swett) 3 CSB Core and Social Responsibility (see AC Approved gen ed Swett) SOC SOC RE Social Science (see AC approved gen ed Swett) 3 Core and Social Responsibility (see AC Approved gen ed Swett) | | | | | | | |
|--|-----------------|---|-----------------|-----------|----------------------------|---|------------|
| WAVE WAVE ALCI 140 APPCI and enderland APPCI and APPCI and APPCI and APPCI and APPCI and APPCI and APPCI | HCC Course # | HCC Course Name | HCC Credit | | | | AIC Credit |
| Image: Social Science (see AC approved gen, ed. Sheet) Image: Social Science (see Ac approved gen, ed. Sheet) Image: Social Science (see Ac approved gen, ed. Sheet) Image: Social Science (see Ac approved gen, ed. Sheet) Image: Social Science (see Ac approved gen, ed. Sheet) Image: Social Science (see Ac approved gen, ed. Sheet) Image: Social Science (see Ac approved gen, ed. Sheet) <td></td> <td></td> <td></td> <td></td> <td>nd Professional Developmen</td> <td></td> <td></td> | | | | | nd Professional Developmen | | |
| Image: Second Science (see AC approved gen. ed. Sheet) ACI 40 APESA SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 CSA Coic and Social Responsibility SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 CSA Coic and Social Responsibility (see AC Approved gen. ed. Sheet) SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 CSA Coic and Social Responsibility SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 CSA Coic and Social Responsibility SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 CSA Coic and Social Responsibility SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 CAS Coic and Social Responsibility SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 Coic and Social Responsibility Social Science (see AC approved gen. ed. Sheet) 3 SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 Social Science (see AC approved gen. ed. Sheet) 3 SOC/SO ELE Social Science (see AC approved gen. ed. Sheet) 3 Social Science (see AC approved gen. ed. Sheet) < | WAIVE | Waive | | | | | 1 |
| Cited ArCa 40 ArCa 40 ArCa 40 ArCa 40 Cite and Social Responsibility Cite and Social Responsibility Cite and Social Responsibility Cite and Social Responsibility SOCKEL ES Social Science (see AIC approved gen. ed. Sheet) 3 GR Cite and Social Responsibility Cite and Social Responsibility SOCKEL ES Social Science (see AIC approved gen. ed. Sheet) 3 GR Cite and Social Responsibility Cite and Social Responsibility SOCKEL ES Social Science (see AIC approved gen. ed. Sheet) 3 GR Cite and Social Responsibility Cite and Social Responsibility SOCKEL ES Social Science (see AIC approved gen. ed. Sheet) 3 GR Cite and Social Responsibility Cite and Social Responsibilit | | | - | | | | 1 |
| Give and Social Responsibility Social Science (see AC approved gen. ed. Sheet) 3 CSR Cole: and Social Responsibility (see AC Approved gen. ed. Sheet) SOC/SC ELE Social Science (see AC approved gen. ed. Sheet) 1 SSR Cole: and Social Responsibility SOC/SC ELE Social Science (see AC approved gen. ed. Sheet) 1 SSR Cole: and Social Responsibility SOC/SC ELE Social Science (see AC approved gen. ed. Sheet) 1 SSR Cole: and Social Responsibility SOC/SC ELE Social Science (see AC approved gen. ed. Sheet) 1 SSR Cole: and Social Responsibility SOC/SC ELE Social Science (see AC approved gen. ed. Sheet) 1 SSR Cole: and Social Responsibility SOC/SC ELE Social Science (see AC approved gen. ed. Sheet) 1 SSR Cole: and Social Responsibility SOC/SC ELE Social Science (see AC approved gen. ed. Sheet) 1 SSC SSR SSR SSR SOC/SC ELE Social Science (see AC approved gen. ed. Sheet) 1 SSR SSR SSR SSR SOC/SC ELE Lib Science (see AC approved gen. ed. Sheet) 1 | | | - | | | | 1 |
| SOC/SO LIE Social Science (see AlC approved gen. ed. Sheet) 3 CSR. Cive and Social Responsibility (see AlC Approved gen. ed. Sheet) SOC/SO LIE Social Science (see AlC approved gen. ed. Sheet) 3 CSR. Cive and Social Responsibility (see AlC Approved gen. ed. Sheet) SOC/SO LIE Social Science (see AlC approved gen. ed. Sheet) 3 CSR. Cive and Social Responsibility (see AlC Approved gen. ed. Sheet) SOC/SO LIE Social Science (see AlC approved gen. ed. Sheet) 1 CSR. Cive and Social Responsibility (see AlC Approved gen. ed. Sheet) SOC/SO LIE Social Science (see AlC approved gen. ed. Sheet) 1 CSR. Cive and Social Responsibility (see AlC approved gen. ed. Sheet) CR1 Courses, 15 credits total, with 2 courses in Composition and Course in at least 2 of the remaining Courses in at least 2 of the remaining areas). 1 CR1012 College Composition in 3 1 1 AR1712 Basic Dearing in and in a 1 1 1 1 CR1012 College Composition in 3 1 1 AR1713 Basic Dearing in a stress of Social Responsibility (see Alc Approved gen. d. Sheet) 4 Social Science Conception in Approved gen. d. Sheet) CR1012 College Composition in 3 1 1 1 CR112 Social Science Conception gen. d. Sheet) | | | | | | APEX4 | 1 |
| Social Science (see AC approved gen. ed. Sheet) a CSR Cric and Social Responsibility SOC/SCI ELE Social Science (see AC approved gen. ed. Sheet) a CSR Cric and Social Responsibility SOC/SCI ELE Social Science (see AC approved gen. ed. Sheet) a CSR Cric and Social Responsibility SOC/SCI ELE Social Science (see AC approved gen. ed. Sheet) a CSR Cric and Social Responsibility SOC/SCI ELE Social Science (see AC approved gen. ed. Sheet) a Core and Social Responsibility core and Social Responsibility SOC/SCI ELE Social Science (see AC approved gen. ed. Sheet) a Core and Core medicine and Core approved gen. ed. Sheet) a SCIEC Science Gen Ed core and Core approved gen. ed. Sheet) a SCIEC Science Gen Ed core approved gen. ed. Sheet) a SCIEC Science Gen Ed core and Core approved gen. ed. Sheet) a SCIEC Science Gen Ed core and Core and Core and Core approved gen. ed. Sheet) a SCIEC Science Gen Ed core approved gen. ed. Sheet) a SCIEC SCIEL Lab Science Eine AC approved gen. ed. Sheet) 4 | | | | Civic a | and Social Responsibility | | |
| Social Social Social Social Responsibility Social Social Responsibility SOC/SCI ELE Social Sociane (see ALC approved gen. ed. Sheet) 3 CSR Citic and Social Responsibility Citic and Social Responsibility SOC/SCI ELE Social Sociene (see ALC approved gen. ed. Sheet) 3 CSR Citic and Social Responsibility Control Social Responsibility SOC/SCI ELE Social Sociene (see ALC approved gen. ed. Sheet) 3 CRE Citic and Social Responsibility Control Social Responsibility CREADING Callege Composition 1 3 RESCI 2000 Callege Composition 1 3 RESCI 2000 RESCI 20000 RESCI 20000 RESCI 20000 | | | | | | | |
| Social Social Social Social Responsibility Social Social Responsibility SOC/SCI ELE Social Sociane (see ALC approved gen. ed. Sheet) 3 CSR Citic and Social Responsibility Citic and Social Responsibility SOC/SCI ELE Social Sociene (see ALC approved gen. ed. Sheet) 3 CSR Citic and Social Responsibility Control Social Responsibility SOC/SCI ELE Social Sociene (see ALC approved gen. ed. Sheet) 3 CRE Citic and Social Responsibility Control Social Responsibility CREADING Callege Composition 1 3 RESCI 2000 Callege Composition 1 3 RESCI 2000 RESCI 20000 RESCI 20000 RESCI 20000 | | | | | | | |
| SDC/SCIELE Social Science (see AC approved gen. ed. Sheet) 3 CSR Crice and Social Responsibility compression (see AC approved gen. ed. Sheet) Image Culture and Expression CSR Corke and Social Responsibility compression shot communication and the 3 creation (see and sec approved gen. ed. Sheet) Image Culture and Expression CSR Corke and Social Responsibility compression shot communication and the 3 creation (see and sec approved gen. ed. Sheet) Image Culture and Expression CSR College Composition Stex1201 English Composition CARLED College Composition Stex1202 Manafred Writing ART121 Basic Drawing Stex1202 Manafred Writing CARLED Visual and fine Arts Drawing Composition Image Composition CARLED Stex120 Manafred Writing Image Composition CARLED Stex120 Contex and Stex120 Manafred Writing CARLED Stex120 Manafred Writing Image Composition CARLED Stex120 Manafred Writing Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 CARLED Stex120 | SOC/SCI ELE | Social Science (see AlC approved gen. ed. Sneet) | 3 | LSK | | Civic and Social Responsibility (see AIC Approved gen. ed. Sneet) | 3 |
| SDC/SCIELE Social Science (see AC approved gen. ed. Sheet) 3 CSR Crice and Social Responsibility compression (see AC approved gen. ed. Sheet) Image Culture and Expression CSR Corke and Social Responsibility compression shot communication and the 3 creation (see and sec approved gen. ed. Sheet) Image Culture and Expression CSR Corke and Social Responsibility compression shot communication and the 3 creation (see and sec approved gen. ed. Sheet) Image Culture and Expression CSR College Composition Stex1201 English Composition CARLED College Composition Stex1202 Manafred Writing ART121 Basic Drawing Stex1202 Manafred Writing CARLED Visual and fine Arts Drawing Composition Image Composition CARLED Stex120 Manafred Writing Image Composition CARLED Stex120 Contex and Stex120 Manafred Writing CARLED Stex120 Manafred Writing Image Composition CARLED Stex120 Manafred Writing Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 CARLED Stex120 | | | | | | | |
| SDC/SCIELE Social Science (see AC approved gen. ed. Sheet) 3 CSR Crice and Social Responsibility compression (see AC approved gen. ed. Sheet) Image Culture and Expression CSR Corke and Social Responsibility compression shot communication and the 3 creation (see and sec approved gen. ed. Sheet) Image Culture and Expression CSR Corke and Social Responsibility compression shot communication and the 3 creation (see and sec approved gen. ed. Sheet) Image Culture and Expression CSR College Composition Stex1201 English Composition CARLED College Composition Stex1202 Manafred Writing ART121 Basic Drawing Stex1202 Manafred Writing CARLED Visual and fine Arts Drawing Composition Image Composition CARLED Stex120 Manafred Writing Image Composition CARLED Stex120 Contex and Stex120 Manafred Writing CARLED Stex120 Manafred Writing Image Composition CARLED Stex120 Manafred Writing Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 Stex120 CARLED Stex120 Stex120 CARLED Stex120 | | Cardel Colores (see AlConserved and add (heat) | | ccp | | Christen and Carala Descent Hiller | 3 |
| City City Construction City Unuma Cuture and Expression Grants total, with 2 courses, 15 credits total, with 2 courses in activation and the 3 remaining courses in a the 3 course (see AC approved gen, ed. Sheet) Image: Course (see AC approved gen, ed. Sheet) | | | | | | | 3 |
| Image: Construct of Constru | SUC/SCI ELE | Social Science (see Alc approved gen. ed. Slieet) | 3 | CSR | | | 5 |
| Human Culture and Expression (5 courses, 15 credits total, wht? ocurses in a communication and the 3-remaining courses in at least 2 of the remaining 3 areas) ENGIO2 College Composition 3 NEXI201 English Composition areasi ART21 Daving Composition 3 NEXI202 Analytical Wring areasi ART22 Daving Composition 3 HCL 2009 Visual and Fine Arts Daving Composition areasi ART22 Daving Composition 3 HCL 2009 Discince Gen Ed Course (with lab) areasi SCIELE Lab Science (see AC approved gen, ed. Sheet) 4 SCIELE Science Gen Ed Course (with lab) areasi DST42 or MTH14 (Statistic or Psychology or statistics 3 BYT202 or MAT 14300 Visual and Fine Arts History of Art ART331 Introduction to Art History 1 3 ART1000 Visual and Fine Arts History of Production COM1212 COM1212 Lintroduction to Mass Communication areasi areasi COM2200 Visual and Fine Arts History of Production areasi areasi | | | | CSR. | | | 3 |
| [5 course, 15 credits total, with 2 courses in Composition and Communication and the 3 remaining courses in at least 2 of the remaining 3 areas) BIGD1 Collage Composition II 3 BIGD1 Analytical Winting I BIGD2 Collage Composition II 3 BIGD1000 Visual and Fine Arts Back Drawing I I ATT12 Drawing Composition 1 BIGD1000 Visual and Fine Arts Drawing Composition I Drawing Composition I D SOLED Solence Gen Ed course (with hab) I D | | | | | n Culture and Expression | unerent sub-category. | 3 |
| EMG101 College composition Biol 201 Englab Composition Englab Composition ART121 Dasic Drawing Biol College Composition College Composition Biol College Composition College Composition </td <td></td> <td>(5 courses 15 credits total wi</td> <td>th 2 courses in</td> <td></td> <td>•</td> <td>naining courses in at least 2 of the remaining 3 areas)</td> <td></td> | | (5 courses 15 credits total wi | th 2 courses in | | • | naining courses in at least 2 of the remaining 3 areas) | |
| ENGIO2 College Composition II B NS 1202 Analytical Writing Image: Charging B HC 2000 Nusal and Fine Arts Basic Drawing Composition Image: Charging Composition I | FNG101 | | | | The second and the stell | | 3 |
| ATT121 Basic Drawing Composition B HCA1009 Visual and Fine Arts Basic Drawing Composition Image Composition ATT122 Drawing Composition A SCI ELE Science Gen Ed course (with lab) Image Composition SCI ELE Lab Science Gen Ed course (with lab) SCI ELE Science Gen Ed course (with lab) Image Course (with lab) SCI ELE Lab Science Gen Ed course (with lab) Sci ELE Science Gen Ed course (with lab) Image Course (with lab) SCI ELE Lab Science Gen Ed course (with lab) Sci ElE Sci Ele Sci Ele PSY142 or MTH14 Statistics for Psychology or Statistics Sci Psychology or Statistics Image Course (with lab) ATT131 Introduction to Art History I A RT1000 Visual and Fine Arts History of Art ATT131 Introduction to Art History I A RT1000 Visual and Fine Arts History of Art ATT131 Introduction to Art History I A RT1000 Visual and Fine Arts Digital Fine Arts ATT131 Introduction to Art History I A RT1000 Visual and Fine Arts Digital Science Gen Ed course (with lab) ATT131 Introduction to Art History I A RT1000 Visual and Fine Arts Digital Artsory Art History Art History Art History Art History Art History Art History Art | | | | | | | 3 |
| ANTL22 Drawing Composition Image Ansite Strawing Composition Image Ansit Strawing Composition Image Ansite Strawing Com | | | | | Visual and Fine Arts | | 3 |
| Scientific Perspectives and Inguiry SCIELE Lab Science (see AC approved gen. ed. Sheet) 4 SCIELE Science Gen Ed course (with lab) Image: Course Cou | | | | | | | 3 |
| SEI ELE Lab Science (see AIC approved gen. ed. Sheet) 4 SCI ELE Science Gen Ed course (with lab) Image: Science Gen Ed course (with lab) SCI ELE Lab Science (see AIC approved gen. ed. Sheet) 4 SCI ELE Science Gen Ed course (with lab) Image: Science Gen Ed course (with lab) PSY142 or MTH14] Statistics or Foundations of Statistics Image: Science Gen Ed course (with lab) Image: Science Gen Ed course (with lab) PSY142 or MTH14] Statistics or Foundations of Statistics Image: Science Gen Ed course (with lab) Image: Science Gen Ed course (with lab) PSY142 or MTH14] Statistics or Foundations of Statistics Image: Science Gen Ed course (with lab) Image: Science Gen Ed course (with lab) PSY142 or MTH14] Statistics or Foundations of Statistics Image: Science Gen Ed course (with lab) Image: Science Gen Ed course (with lab) PSY142 or MTH14] Statistics or Foundations of Statistics Image: Science Gen Ed course (with lab) < | | | | Scientifi | c Perspectives and Inquiry | | |
| SCIELE Lab Science (see AIC approved gen. ed. Sheet) 4 SCIELE Science Gen Ed course (with lab) Image of the statistics of Psychology or Statistics PSY142 or MTH14 Statistics or Psychology or Statistics 3 PSY2302 or MAT 1430 Statistics or Foundations of Statistics Image of the statistics or Psychology or Statistics ART131 Introduction to Art History I 3 ART1000 Visual and Fine Arts History of Art ART131 Introduction to Art History I 3 ART1000 Usual and Fine Arts History of Art Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the statistics Image of the | SCI ELE | Lab Science (see AIC approved gen, ed. Sheet) | 4 | | | Science Gen Ed course (with lab) | 4 |
| Quantitative literacy PSY142 or MTH14 Statistics for Psychology of Statistics Major Requirements Major Requirements ART131 Introduction to Art History I 3 ART000 Visual and Fine Arts History of Art Introduction ART131 Introduction to Art History I COM1212 Video Production Introduction to Mass Communication Introduction to Mass Communication Introduction to Art History I COM1240 Visual and Fine Arts History of Protoiournalism Introduction to Mass Communication Introduction to Mass Communication UNA1800 Visual and Fine Arts History of Protoiournalism Introduction to Mass Communication Introduction to Mass Computers for Graphic Designers VDA2000 Business Know-How for the Entrepreneur Introduction to Mass Computers for Graphic Designers VDA2613 Graphic Design I Introduction to Mass Computers Introduction to Art History II Introduct | | | | | | | 4 |
| PSY142 or MTH43 Statistics or Poundations of Statistics Image: Major Requirements ART131 Introduction to Art History I 3 ART1000 Visual and Fine Arts History of Art Image: Communication Image: Communi | | | | | uantitative Literacy | | |
| Major Requirements ART131 Introduction to Art History I 3 RRT1000 Visual and Fine Arts History of Art ART131 Introduction to Art History I COM1212 Video Production Introduction to Mass Communication ART132 COM1410 Digital Photography Introduction to Mass Communication Introduction to Mass Communication Image: Computers for Graphic Designers COM2460 Visual and Fine Arts History of Photojournalism Image: Computers for Graphic Designers VDA2000 Business Know-How for the Entrepreneur Image: Computers for Graphic Designers VDA2210 Digital Storyrelling Image: Computers for Graphic Designers VDA2613 Graphic Design I Image: Computers for Graphic Design I Image: Computer I | PSY142 or MTH14 | Statistics for Psychology or Statistics | 3 | | | Statistics or Foundations of Statistics | 3 |
| ART131 Introduction to Art History I 3 ART1000 Visual and Fine Arts History of Art ART131 COM1212 Video Production Introduction to Mass Communication Introduction to Mass Communication Image: Comparison of Comparison of Communication COM1212 Digital Photography Image: Communication Image: Communication of Communication COM1200 Digital Photography Image: Communication Image: Communication of Communication COM1200 Digital Photography Image: Communication Image: Communication of Communication VDA2000 Business Know-How for the Entrepreneur Image: Communication Image: Computers for Graphic Designers 3 VDA2613 Graphic Design I Image: Communication Image: Communication of Web Design 3 VDA2613 Graphic Design I Image: Communication Image: Communication of Web Design 3 VDA3613 Graphic Design I Image: Communication Image: Communication of Web Design 3 VDA3613 Graphic Design I Image: Communication ART266 Introduction to Web Design 3 VDA3613 Graphic Design I Image: Communication ART265 Commercial Art and Digital Arts Image: Communication Image: Communication Image: Communication ART265 Dimensional Design 3 HCA1009 3D | | | - | | | | |
| Image: Section of the sectio | ART131 | Introduction to Art History I | 3 | | | History of Art | 3 |
| Image: Section of the section of t | | | - | | | | 3 |
| Image: constraint of the constra | | | | | | | 3 |
| Image: constraint of the second sec | | | | | | | 3 |
| Image: Constraint of the second se | | | | COM2460 | Visual and Fine Arts | | 3 |
| Image: Second | | | | | | | 3 |
| ART259Computers for Graphic DesignersVDA2210Digital StorytellingART259Computers for Graphic Design IVDA2640Cultivating CreativityVDA2640VDA2640Cultivating CreativityIART266Introduction to Web Design3 VDA3613Graphic Design IIART266Introduction to Web Design3 VDA3613Graphic Design IIVDA4695Capstone Experience in Visual and Digital ArtsIVDA4899Internship in Visual and Digital ArtsIVDA4899Internship in Visual and Digital ArtsIVDA4899Internship in Visual and Digital ArtsIART1252D: Two Dimensional Design3 HCA10093D: Three Dimensional DesignIART132Introduction to Art History II3 HCA10093D: Three Dimensional DesignIART266Commercial Art and Design 13 ELEElectiveIART265Commercial Art and Design 13 ELEIElectiveART264Art (257, 258, 260, 265, 266)3 ELEElectiveIARTxxxArt (257, 258, 260, 265, 266)3 ELEElectiveIARTxxx | | | | | | | 3 |
| ART259 Computers for Graphic Designers 3 VDA2613 Graphic Design 1 Image: Computers for Graphic Design VDA260 Cultivating Creativity Image: Computers A Global Look Image: Computers for Graphic Design VDA2601 Art and Culture: A Global Look Image: Computers A Global Look ART266 Introduction to Web Design 3 VDA3601 Graphic Design I Image: Computers A Global Look ART266 Introduction to Web Design 3 VDA3605 Capstone Experience in Visual and Digital Arts Image: Computers A Global Look Image: Computers for Graphic Design VDA4895 Capstone Experience in Visual and Digital Arts Image: Computers A Global Look Image: Computers for Graphic Design Image: Computers A Global Look Internship in Visual and Digital Arts Image: Computers A Global Look Image: Computers for Graphic Design Image: Computer A Global Look ART125 2D: Two Dimensional Design 3 HCA1009 2D: Two Dimensional Design Image: Computer A Global Look ART126 3D: Three Dimensional Design 3 ELE Elective Image: Computers A Global Look Image: Compute | | | | | | | 3 |
| Image: Constraint of the second sec | ART259 | Computers for Graphic Designers | 3 | | | | 3 |
| Image: constraint of the second sec | | | | VDA2640 | | Cultivating Creativity | 3 |
| AR7266 Introduction to Web Design 3 VDA3613 Graphic Design II Image: Constraint of the service of the serv | | | | | | | 3 |
| Image: Constraint of the second sec | ART266 | Introduction to Web Design | 3 | | | | 3 |
| Electives ART125 2D: Two Dimensional Design 3 HCA1009 2D: Two Dimensional Design ART126 3D: Three Dimensional Design 3 HCA1009 3D: Three Dimensional Design ART122 ART126 3D: Three Dimensional Design 3 HCA1009 3D: Three Dimensional Design ART122 ART122 Introduction to Art History II 3 HCA1009 Introduction to Art History II ART256 Commercial Art and Design 1 3 ELE Elective Elective ART256 Commercial Art and Design 1 3 ELE Elective ART257, S58, 260, 265, 266) 3 ELE Elective ARTXXX Art (257, 258, 260, 265, 266) 3 ELE Elective ARTXXX Art (257, 258, 260, 265, 266) 3 ELE Elective ARTXXX Art (257, 258, 260, 265, 266) 3 ELE Elective ARTXXX Art (257, 258, 260, 265, 266) 3 ELE Elective ARTXXX Art (257, 258, 260, 265, 266) 3 ELE Elective ARTXXX Art (257, 258, 260, 265, 266) E | | | | | | | 3 |
| Electives ART125 2D: Two Dimensional Design 3 HCA1009 2D: Two Dimensional Design ART126 3D: Three Dimensional Design 3 HCA1009 3D: Three Dimensional Design ART132 Introduction to Art History II 3 HCA1009 Introduction to Art History II ART256 Commercial Art and Design 1 3 ELE Elective ART256 ARTXxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 4 ELE Elective | | | | VDA4899 | | | 3 |
| ART1252D: Two Dimensional Design3HCA10092D: Two Dimensional DesignImage: Constraint of the system of the syst | | • | • | • | Electives | · · · · · · · · · · · · · · · · · · · | |
| ART126 3D: Three Dimensional Design 3 HCA1009 3D: Three Dimensional Design MCA101 ART132 Introduction to Art History II 3 HCA1009 Introduction to Art History II MCA1009 Introduction to Art History II Introduction to Art History II <td>ART125</td> <td>2D: Two Dimensional Design</td> <td>3</td> <td>HCA1009</td> <td></td> <td>2D: Two Dimensional Design</td> <td>3</td> | ART125 | 2D: Two Dimensional Design | 3 | HCA1009 | | 2D: Two Dimensional Design | 3 |
| ART132 Introduction to Art History II 3 HCA1009 Introduction to Art History II ART256 Commercial Art and Design 1 3 ELE Elective Elective ART257 CS2, 260, 265, 266) 3 ELE Elective Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Elective Commercial Art (257, 258, 260, 265, 266) 5 ELE Elective Elective Elective Elective Elective <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>3</td> | | | | | | | 3 |
| ART256 Commercial Art and Design I 3 ELE Elective Interfactor Int | | | | | | | 3 |
| ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Image: Control of the cont | | | | | | | 3 |
| ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective Comparison ELE Elective Elective Comparison ELE Elective Elective Comparison ELE Elective Comparison ELE Elective Elective <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>3</td></t<> | | | | | | | 3 |
| ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ARTxxx Art (257, 258, 260, 265, 266) 3 ELE Elective ELE ELE Elective Elective Image: Comparison of the comparison of | | | | | | | 3 |
| ART.xxx Art (257, 258, 260, 265, 266) 3 ELE Elective Image: Constraint of the system | | | | | | | 3 |
| ELE Elective | | | | | | | 3 |
| ELE Elective ELE Elective ELE Elective ELE Elective ELE Elective | | | | | | | 3 |
| ELE Elective ELE Elective ELE Elective ELE Elective | | 1 | | | 1 | | 3 |
| ELE Elective ELE Elective | | | | | | | 3 |
| ELE Elective | | 1 | 1 | | | | 3 |
| | | 1 | 1 | | | | 3 |
| | | 1 | 1 | ELE | | Elective | 3 |

Total Credits Earned at HCC

65

Total AIC Credits Remaining 57